

ANYTHING GOES SYNOPSIS & CHARACTER BREAKDOWN

Anything Goes is set aboard the ocean liner S. S. American, where nightclub singer/evangelist Reno Sweeney is en route from New York to England. Her pal Billy Crocker has stowed away to be near his love, Hope Harcourt, but the problem is Hope is engaged to the wealthy Lord Evelyn Oakleigh. Joining this love triangle on board the luxury liner are Public Enemy #13, Moonface Martin and his sidekick-in-crime Erma. With the help of some elaborate disguises, tap-dancing sailors and good old-fashioned blackmail, Reno and Martin join forces to help Billy in his quest to win Hope's heart.

CHARACTERS

RENO SWEENEY - A charismatic nightclub singer and former evangelist, she is clever, funny, persuasive and extremely confident. Strong singing and dancing required, as well as comedic timing. VOCAL RANGE: Alto/Belt.

RENO'S ANGELS – Four (4) backup singers/dancers in Reno's act, they are showgirls with pizzazz and personality. All roles require strong singing and dancing skills. VOCAL RANGE: Various.

HOPE HARCOURT - A beautiful heiress with a strong sense of duty, she is willing to sacrifice love and marry to satisfy her mother's wishes. Strong singing and dancing required. VOCAL RANGE: Soprano.

BILLY CROCKER – A young businessman who is in love with Hope, he is charismatic and charming. Strong singing required and should be able to dance or move well. VOCAL RANGE: Baritone/Tenor.

LORD EVELYN OAKLEIGH - Hope's energetic, quirky, and good-natured aristocratic fiancé. English accent, strong singing and the ability to move well also required. VOCAL RANGE: Baritone.

EVANGELINE HARCOURT - Hope's overbearing mother who is mainly concerned with money and social status. Sings with ensemble only.

MOONFACE MARTIN - A loveable gangster who is also loyal and willing to go the distance for a friend. Requires strong comic timing, plus the ability to sing and move well. VOCAL RANGE: Baritone.

ERMA LATOUR - A playful, independent, impulsive, and loveably clueless "dame" – a typical 20's "gun moll" with a 'Joisey' accent. Strong singing and dancing. VOCAL RANGE: Mezzo/Belt.

ELISHA WHITNEY - A successful Wall Street banker who is nearsighted and thinks he is always right. Ability to move well is a plus. VOCAL RANGE: Baritone

REGINALD STRONG – Captain of the S. S. American. Ability to move well is a plus. VOCAL RANGE: Baritone.

MALE / FEMALE ENSEMBLE – Passengers, stowaways, and members of the crew of the S.S. American. All must sing and move well. Various roles will be cast from the ensemble.